Moving Image Studies Interdisciplinary Graduate Group:
Fall 2011 Schedule

All sessions on Thursdays at 275 Nicholson Hall, 5pm, except Nov. 11.

Oct. 20 – Andrew Marzoni (ENGL): "I'm going to get very drunk: The Voice in Cassavetes's Cinema of Bodies" (paper presentation incl. clips, discussion)

Nov. 3 – Niels Niessen (CSCL) presents A Nos Amours (F 1983; 95 mins.) by Maurice Pialat. (screening & discussion)

Nov. 11, 2 pm, 135 Nicholson Hall
Talk by Bette Gordon (Columbia University) on her film Variety (US 1983) and aspects of her work.

In collaboration with the Walker Art Center and the And Yet She Moves series.

Dec. 1 – Thorn Hongwei Chen (CSCL): "Sudden Exposure in the Light of Spring/Happy Together: On Postcolonial Allegory." (introduction, screening of Wong Kar Wai's Happy Together (Hong Kong 1997; 96 min.), discussion)

Dec. 8 – Sara Saljoughi (CSCL) presents Khaneh Siah Ast / The House is Black (Iran 1963, 20 mins.) by Forough Farrokhzad. (screening & discussion)